

Nathan Feller

www.nathanfeller.com

Education

MFA - Printmaking Arizona State University, Tempe, Arizona, December 2005.
BFA - Drawing Northern Illinois University, DeKalb, Illinois, May 2002.
AA - Art Rock Valley College, Rockford, Illinois, December 1999.

Instructional Experience

2017 Faculty Associate, ART 354 Screen Print 1, Art 454 Advanced Screen Print, Art 545 Graduate Screen Print, Arizona State University, Tempe, AZ

2014-2015 Faculty Associate, ART 354 Screen Print 1, Arizona State University,

2013- Current Faculty Adjunct, ART 111/122/211 Drawing 1-4, Paradise Valley Community College, Phoenix, AZ.

2011-Current Exhibitions Coordinator, Center for the Performing Arts Gallery, Paradise Valley Community College. Responsible for selection of artists, installation of artwork, manages the gallery space, and designs promotional activities including press releases and receptions.

2008-Current Faculty Adjunct, ART 112 2D Design, ART 115 3D Design, Paradise Valley Community College.

August 2013 - May, 2014
Full-time Faculty (One Year Only), ART 111/122/211 Drawing 1-3 (two sections), ART 112 2D Design, ART 115 3D Design, ARH 100 Introduction to Art History. Paradise Valley Community College, Phoenix, AZ.

2010-2013 Faculty Advisor for Partners In Art, a student art club at Paradise Valley Community College.

2013 Faculty Adjunct, ART 113 Color Theory, Scottsdale Community College, Scottsdale, AZ.

- 2012 Master Instructor, Intaglio, Mesa Arts Center, Mesa, AZ.
- 2011 Faculty Adjunct, ARH 100 Introduction to Art, Paradise Valley Community College, Black Mountain Campus, Cave Creek, AZ.
- 2007- 2011 Art Instructor, Redeemer Christian School, Mesa, AZ.
Elementary art instructor, specialty instructor for Jr. & Sr. High levels: Art, Digital Photography, Yearbook, Blogging, and Art History
ARH 101 Prehistoric Through Late Gothic (dual enrollment with Rio Salado College).
- 2008-2010 Faculty Adjunct, ART 250/290 Introduction to Printmaking, Paradise Valley Community College, Phoenix, AZ.
- 2007-2010 Studio Assistant for David Manje's Monoprinting Workshop, Mesa Center for the Arts, Mesa, AZ.
- 2009- 2010 Faculty Associate, ART 253 Introduction to Printmaking, Arizona State University, Tempe, AZ.
- 2009 Master Instructor, Intaglio, Mesa Arts Center, Mesa AZ.
Pastel Monotypes Workshop, JIL Ink Studios, New River AZ.
- 2008 Artist in Residence and print studio technician, Mesa Arts Center, Mesa, AZ.
Intaglio Demonstration for David Manje's Introduction to Printmaking workshop, Mesa Arts Center, Mesa, AZ.
- 2006 Instructor, Monoprinting and How! Monoprinting workshop with silkscreens, The Paper Studio, Tempe, AZ.
- 2005 Intaglio demo: sugarlift, engraving and tool sharpening demonstrations for Intaglio I, course instructed by Joe Segura Arizona State University, Tempe, AZ.
- 2004-2005 Teaching Assistant, ART 111 Drawing I, Arizona State University, Tempe, AZ. Responsible for course planning and instruction including syllabus, assignments, and evaluation.
- 2002-2004 Teaching Assistant, ART 113 Color Theory, Arizona State University, Tempe, AZ.

Related Professional Experience

- Current Proficient in the Microsoft Office Suite.
- Proficient in the Adobe Photoshop and Lightroom applications.
- 2015 Juror; Arizona Artist Guild Statewide Competition. February, 9th.
Gallery Glendale at Westgate, Glendale, Arizona.
- Student Engagement Demonstrations: Assist art students with
photographing their artwork for portfolios and online media. This is
done via one-on-one mentoring and as a workshop once every
semester. Students learn proper lighting, camera settings, digital
image editing as well as selecting strong work for portfolios.
- 2013-2014 Art Faculty OYO (One Year Only), Paradise Valley Community
College, Phoenix, AZ. Duties include supervising instructors, develop
instructional materials and strategies towards a learning-centered
curriculum, instructor evaluations, and building class continuity
amongst instructors.
- Facilitated the Maricopa Priorities Report concerning Paradise
Valley Community College's Art History classes. This is a district wide
self-assessment and prioritization of all programs and services. This
process aids in collectively realigning resources (funds, people, and
space) to help Maricopa Community Colleges thrive as an
institution.
- Diversity and Inclusion training sessions through Dr. Paul Dale, the
campus president at Paradise Valley Community College, Phoenix,
AZ.
- Recruiting at Cactus Shadows High School, Phoenix, AZ. Facilitated
students with understanding what it is like attending classes at PVCC
through a short lecture, drawing demonstrations, and individual
student critiques.
- 2012 Monotype Demonstration and Guest Critic, Arizona Artist Guild,
Phoenix, AZ.
- Completed EDU 250, Preparing To Teach, Rio Salado Community
College, Phoenix, AZ. Includes focus on the design and practice of
effective community college teaching and learning with special
emphasis on the Maricopa County Community College District.

- 2010-2013 Faculty Advisor for Partners In Art, the student art club at Paradise Valley Community College, Phoenix, AZ. Activities include learning new art techniques, reviewing art related movies, framing art, and how to photograph artwork for student portfolios and online media.
- 2010 Juror: Arizona Print Group's Creative Impressions, Arizona Artist Guild, Phoenix, AZ.
- 2008-2010 Secretary, Five15 Arts, Phoenix, AZ. Write, organize, and catalog meeting minutes.
- 2008 Designer and letterpress printer for the Arizona State University's Herberger College of the Arts thank you appreciation card.
- 2006-2008 Typesetter and Printer for Synaesthesia Press, Tempe, AZ: Duties include general maintenance of a Vandercook 219 and other printing related equipment. Also led the relocation of the presses and re-organized the studio space for maximum efficiency.
- 2008 Printing assistant for Armstrong-Prior Publishing, Phoenix, AZ. Worked with visiting artists from XICO – a local Chicano and Native American artist group. Prepared monoprints, assisted with technical guidance and printing.
- 2007 Designed and letterpress printed the colophon, frontice, and title page layouts for T.R. Melton's portfolio *Sobre La Mesa*, for Armstrong-Prior Publishing, Phoenix, AZ.
Intaglio demonstration associated with the exhibit *Rembrandt and the Golden Age of Dutch Art: Treasures from the Rijksmuseum, Amsterdam*, Phoenix Art Museum, Phoenix, AZ.
Designed and built light exposure unit for silkscreen exposures for class use.
- 2003-2005 Printing Technician, Segura Publishing, Mesa, AZ. Duties included preparing paper, grind litho stones, assisting the Master Printer, color matching/mixing, and separating prints.
- 2004 Printer of the collograph background on Dan Rizzi's lithograph *Nature Morte*. Segura Publishing, Mesa AZ.
- 2003 Co-cordinator with Patrick Mayton for *Printed Matter V*, juried student print exhibition. La Maglosa Studios, Phoenix, AZ.
- 2001 Commercial Printer Flow-Eze Company. Rockford, IL.
Silkscreen and Pad Printing on 3D surfaces.

2000 Printing assistant for visiting artist Oscar Jay Gillespie at Northern Illinois University, DeKalb, IL.

Solo Exhibitions

- 2010 *Misc. & Etc.*, Five15 Arts, Phoenix, AZ.
- 2008 *Fears and Anxieties*, Five15 Arts, Phoenix, AZ.
- 2007 *Juvenescence*, Five15 Arts, Phoenix, AZ.
- 2006 *The House of Man*, Five15 Arts, Phoenix, AZ.
- 2005 *A Fools Place*, MFA thesis exhibition, Harry Wood Gallery, Tempe, AZ.
A Temptable Vice, Five15 Arts, Phoenix, AZ.
- 2002 *BFA Show*. Neptune North Gallery, Northern Illinois University, DeKalb, IL.

Group Exhibitions

- 2016 *Fifth Annual Five 15 to the Fifth*, an invitational group show, Five15 Arts, Phoenix, Arizona
- 2015 *The Faculty Show*, Paradise Valley Community College, Phoenix, AZ.
- 2014 *Third Annual Five 15 to the Fifth*, an invitational group show, Five15 Arts, Phoenix, AZ
Prints Matter, The Creative Spirit Gallery, Potsdam, New York.
- 2013 *First Impressions: Print Calendar 5-Year Retrospective*, Mesa Arts Center, Mesa, AZ
- 2011 *The Faculty Show*, Paradise Valley Community College, Phoenix, AZ.
The Group Show, Five15 Arts, Phoenix, AZ.
- 2010 *Show us your cans!* Five15 Arts, Phoenix, AZ.
Split Personality: Works by Catherine Ruane & Nathan Feller, Paradise Valley Community College Center for the Performing Arts, Phoenix, AZ.
Return of the \$99 Show, Five15 Arts, Phoenix, AZ.
- 2009 *Factorum*, ASU's Night Gallery, Tempe, AZ.
Invitation Only, Five15 Arts, Phoenix, AZ.

- 2008 *Abookalypse*, A Buncha Book Artists group show, The Paper Studio, Tempe, AZ.
\$98, Five15 Arts, Phoenix, AZ.
Significant Others, Eye Lounge, Phoenix, AZ.
No-Fuss Print Show, Pravis Gallery, Phoenix, AZ.
- 2007 *What Smells So Bad?* Five15 Arts, Phoenix, AZ.
Bibliophile, A Buncha Book Artists group show, The Paper Studio, Tempe, AZ.
\$99 Show, Five15 Arts, Phoenix, AZ.
- 2006 *Exquisite Ride*, Five15 Arts, Phoenix, AZ.
Deck, an invitational skate deck exhibit at the Historic Ice House, Phoenix, AZ.
Close to Home, Five15 Arts, Phoenix, AZ.
- 2005 *Versus*, Five15 Arts, Phoenix, AZ.
Speed Bumps on the Information Super Highway: Artist made books by ABBA (A Buncha Book Artists), Hayden Library, Arizona State University, Tempe, AZ.
- 2004 *Group Show*, Five15 Arts, Phoenix, AZ.
The Liberated Page, Phoenix Public Library, Phoenix, AZ.
- 2003 *ABBA: A Buncha Book Artists, Member's Show II*. Arizona State University, Harry Wood Gallery, Tempe, AZ.
- The Bone Show*, Rezurrection Gallery, Tempe, AZ.
Book Arts Show, Borders Books, Tempe, AZ.
- 2002 *Screenstars*, Harry Wood Gallery, Tempe, AZ. An invitational exhibition of printmakers using screenprinting techniques.
New Graduate Show, Arizona State University, Harry Wood Gallery, Tempe, AZ.
Graduating Undergraduate Group Show, Jack Olson Gallery, Northern Illinois University, DeKalb, IL.
Print Making, Recent Works by Northern Illinois University Printmakers.
Group Show, Expressions Graphics, Oak Park, IL.
- 2001 *13, Recent Works by Northern Illinois University Printmakers*. Expressions Graphics, Oak Park, IL.
- 2000 *4 A.M. Crew*. Neptune North Gallery, Northern Illinois University, DeKalb, IL.
Student Exhibition, Neptune North Gallery, Northern Illinois University

Juried Exhibitions

- 2013 *Mesa Art Center's Print Calendar*, Mesa, Arizona. Juror, Bent Bond, Proprietor of Santo Press, Tempe, AZ.
- 2010 *Mesa Art Center's Print Calendar*, Mesa, Arizona. Juror, Kathryn Maxwell, Professor of Printmaking, Arizona State University, Tempe, AZ.
- 2006 *Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR. Juror Judith B. Hecker, Assistant Curator in the Department of Prints and illustrated Books at The Museum of Modern Art, New York, NY.
- 2005 *Salt City Dozen*, Graduate Portfolio Exchange, Coyne Gallery, Syracuse University, Syracuse, NY
MFA Juried Summer Exhibition, Arizona State University, Tempe, AZ. Juror Lisa Sette of Lisa Sette Gallery
- 2004 *Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR.
- 2004 *Codex liberatus*, ABBA Juried Book Exhibition, Juror Joe D'Ambrosio, Harry Wood Gallery, Arizona State University, Tempe, AZ.
- 2003 *Printed Matter VI*. Fall Student juried print exhibit. La Maglosa Studios, Phoenix, AZ
Printed Matter V. Spring Student juried print exhibit. La Maglosa Studios, Phoenix, AZ.

Awards

- 2008 Artist in Residence. Mesa Center for the Arts, January-May. Mesa, AZ.
- 2006 *The Jacob Kenneth Heller Award in Printmaking*.
- 2004 *Mary and J. Cranfill Purchase Award*, Permanent Collection, Arkansas State University, Jonesboro, AR
- 2003 Graduate Best in Show, *Printed Matter VI*.
- 2003 Third Place, *ABBA: A Bunch of Book Artists, Member's Show II*.

Media

- 2011 *Java Magazine*, April issue. Five15 Group Show, article by Amy L Young.
- 2010 *Depth Valley*, Phoenix New Times, article by Wynter Holden, July 15
- 2010 *Jackalope Ranch Culture Blog: 100 Creatives (No. 28)*, article by Claire Lawton, Phoenix New Times, September 1.
- 2007 *Smells Like Five15 Spirit*, review by Lilia Menconi, Phoenix New Times, August 23.
- 2006 *Full House*, review by Lilia Menconi, Phoenix New Times, October 12.
Delta National Small Print Catalogue, Bradbury Gallery, Arkansas State University Publications, Jonesboro, AR.
- 2006 *Molten Brothers Present: Deck 2006*, exhibition catalogue, Molten Brothers Publishing, Phoenix, AZ.
- 2004 Delta National Small Print Catalogue, Bradbury Gallery, Arkansas State University Publications, Jonesboro, AR
- 2000 *Rock Valley College Voices*, Winter Issue.

Collections

Amity Art Foundation, Inc. Woodbridge, CT.
Bradbury Gallery Permanent Collection, Arkansas State University, Jonesboro, AR.
JIL INK Studios. New River, AZ.
Louisiana State University (SGC Print Gumbo exchange) - New Orleans, LA.
Mesa Art Center, Mesa, AZ.
Northern Illinois University Print Department - DeKalb, IL.
Syracuse Univ. Department of Studio Arts Permanent Collection, Syracuse, NY.
Private Collections.